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# Twenty-first Annual Convocation Exercises

Cedarville University

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# TWENTY-FIRST ANNUAL CONVOCATION EXERCISES

Thursday, September 20, 2001

10:00 a.m.

Jeremiah Chapel

Dixon Ministry Center

## PROGRAM

Prelude	David Drullinger, D.Min. Professor of Bible, Organist	
Processional	<i>Praise the Lord! Ye Heavens Adore Him</i> David Drullinger, D.Min.	Franz Joseph Haydn
Invocation	David M. Mills, Ph.D. Associate Professor of Philosophy	
Remarks	Duane R. Wood, D.B.A. Academic Vice President	
Alma Mater	<i>The Spirit of This Place</i> David L. Matson, Ph.D., Director Professor of Music	Chambers/Bethel
	<i>Let the spirit of this hallowed place be kindled from above, And the joy of serving Christ our Lord increase in Christian love. O Cedarville, your call fulfill And to our God be true! Then we who truly seek His will And come to you May learn to shine for Him in all we do.</i>	
Remarks	Paul H. Dixon, Ed.D., D.D., LL.D. President	
Piano Solo	<i>A Mighty Fortress Is Our God</i> Charles R. Clevenger, D.M.A. Professor of Music	arr. Charles R. Clevenger
Convocation Message	Knute Larson, D. Min. Senior Pastor, The Chapel Akron, Ohio	
Benediction	Daniel Estes, Ph.D. Associate Academic Vice President and Professor of Bible	
Recessional	<i>Praise the Lord! Ye Heavens Adore Him</i> David Drullinger, D. Min.	Franz Joseph Haydn

## NEW FACULTY

Jon Austin, Ph.D.	Business Administration
Rebecca Baker, M.A.	Communication Arts
Benson Belleman, M.A.	Exercise and Sport Science
Jeffrey Bolender, M.S.	Exercise and Sport Science
Peter Burban, Ph.D.	Engineering
Xidong Chen, Ph.D.	Science and Mathematics
Thomas Cragoe, Th.D.	Biblical Education
Bruce Curlette, D.M.A.	Music
Amy-Hope Dyson, M.A.	Biblical Education
Donald Grigorenko, Th.M.	Biblical Education
Morley Halsmith, M.M.	Music
J. Kimberly Higginbotham, RN, M.S.N., CPNP	Nursing
Michael Holt, Th.M.	Biblical Education
Chu-Yu Huang, RN, Ph.D.	Nursing
Jay Kinsinger, M.S.	Engineering
Suzanne Lefever, RN, M.S.	Nursing
Kirk Martin, M.A.	Exercise and Sport Science
Donald Meissner, Ph.D.	Education
Brian Miller, CPA, M.B.A.	Business Administration
Jeffrey Motter, M.A.	Communication Arts
Rory Patterson, M.L.I.S.	Library
David Sharp, RN, Ph.D.	Nursing
Kimberly Sharp, RN, Ph.D.	Nursing
Daniel Sternsher, M.Ed.	Language and Literature
Luke Ming-Shui Tse, Ph.D.	Psychology
William Vine, M.A., A.T.C.	Exercise and Sport Science

# THE ACADEMIC REGALIA

The colorful academic regalia dates from the Middle Ages when European universities took form. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. An intercollegiate commission was formed which established the following standard of uniformity for caps, gowns, and hoods. The standard cap is the mortarboard. The tassel color indicates the subject field.

apricot	nursing
light blue	education
dark brown	fine arts
dark crimson	humanities
silver gray	communications
drab	commerce
sage green	physical education
orange	engineering
pink	music
scarlet	religion
white	arts, letters, languages, history
golden yellow	science, mathematics
gold	Doctor of Philosophy, Doctor of Education, Doctor of Theology, Doctor of Arts (some of the doctors have large metallic tassels)

The length of the hood and the width of the velvet indicate the level of the degree. The doctor's hood is quite long, has two tails, and has a five-inch wide velvet. The master's hood is shorter than the doctor's and has a three-inch wide velvet. The bachelor's hood is shorter yet and has a two-inch wide velvet. The color of the velvet indicates the field of study. Blue velvet indicates the doctoral degrees. The dark brown velvet indicates the master of arts degree. White velvet indicates the bachelor of arts or the master of arts degree. Scarlet velvet indicates the bachelor of divinity degree or the master of divinity degree. Yellow indicates the bachelor of science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features: it is cut much fuller than the bachelor's or the master's gown and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color which symbolizes the subject field in which the degree was earned.